

**Venice Biennale: Identity And Alterity - Figures Of The Body  
1895/1995 By Jean Clair**

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JEAN CLAIR'S EXHIBITION "Identity and Alterity: Figures of the Body 1895-1995" is definitely the big attraction in this year's Venice Biennale, which, though it

## **1995 / Chronology Austria and the Biennale di**

Venice Biennale 1895 2011. 1895; 1897; 1899; 1901; 1903; 1905; 1907; 1909; 1910; 1912; 1914; 1920; 1922; 1924; Identity and Alterity 11 June 15 October

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Architecture of alterity University of Edinburgh | SYMPOSIUM. Menu. Programme. represented Germany for the 53rd Venice Biennale in 2009, Process, Identity and

## **Marlene Dumas: bibliography by chronology**

Marlene Dumas: bibliography selected books, Identity and Alterity: Figures of the Body 1895 1995: 1895-1995 Venice Biennale . Artlink, vol. 15, no. 2/3

## **Benefits Supervisor Resting by Lucian Freud |**

Venice Biennale: Identity and Alterity exh. cat., Venice, Museo Correr and Palazzo Grassi, 1995, Debray and J. Clair,

## **Learn and talk about Jean Clair, French art**

for its Centennial in 1995. Jean Clair was the editor of the and Alterity-Figures of the Body 1895/1995 by Clair, Jean. Publisher: La Biennale di Venezia, 1995.

## **British Council British Pavilion in Venice**

This website archives the history of the British Pavilion at both the Venice Biennales of for a Biennale themed 'Identity and Alterity: Venice Biennale

## **ART REVIEW : A Biennale or a Bust? : This year,**

on the occasion of the 100th anniversary of the Venice Biennale, as per the decision of Jean Clair, presenting more than 700 works dating from 1895 to

## **HKU Scholars Hub: Art and the history of the body:**

Book Chapter: Art and the history of the body: a review of identity and alterity, the Keynote Show of the 1995 Venice Biennale

## **Catalog Record: La Biennale di Venezia : 46**

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of the 46th Venice Biennale (1995) in the show "Identity and Alterity. Figures of the Body 1895-1995". perspectives" missed in Jean Clair's exhibition and

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Discusses the themes of identity and face/body in modern art. Set in the centenary of the Venice Biennale and its central exhibition, "Identity and Alterity," it

## **LA BIENNALE DI VENEZIA - Artnews.org**

La Biennale di Venezia, Ca' Giustinian San Marco 1364, 30124 Venice, Tel. +39 041 5218711, ,  
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A new series of core courses will begin in October 2007. Identity and Alterity: Figures of the Body 1895/1995. Venice: 46th Venice Biennale, Marsilio, 1995.

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Identity and Alterity: Figures of the Body 1895 - 1995. 12 June 1995 - 15 October 1995 curated by Jean Clair and Didier Ottinger, Venice view the artist

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Organized by French curator Jean Clair, Clair writes that rather than organizing a historical retrospective of the Biennale

## **"Laguna Lacuna" by Schwartzman, Allan - Artforum**

in artforum's look at the 1995 venice biennale, "laguna lacuna" "identity and alterity."

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He was also the director of the Venice Biennale in 1995. Venice Biennale: Identity and Alterity-Figures of the Body 1895/1995 by Clair, Jean.

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